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## Education

M.F.A. Rutgers University, Mason Gross School of the Arts. Visual Studies.  
B.F.A. Alfred University, New York State College of Ceramics.

## Solo Exhibitions

Dream Community. "Healing Garden--BreathingSpace" Installation. November. 2015  
Alimentari. "Nature Girl Series" Ceramics. December. 2015  
The Dream Community. "DreamScape-Healing Space" Permanent Installation. March. 2014  
*Introductions*. Traver Gallery, Seattle, WA. 2009  
Traver Gallery. Tacoma, WA. 2009  
Five & Forty Contemporary Art Gallery, Winston-Salem, NC. 2007  
Brevard Museum of Art. Melbourne, FL. 2005  
Fifth Avenue Art Gallery, Melbourne, FL. 1999  
Jane Frances Fine Art. Melbourne Bch., FL. 1999  
Ceres Gallery. New York City. 1987  
Ceres Gallery. New York City. 1989  
South Gallery. Rutgers University. 1989  
Edison Hall Gallery. Middlesex Community College. Edison, NJ. 1986  
Walter's Hall Gallery, Douglass College, NJ. 1985

## Selected Group Shows

Carter Burden Gallery. *Scribbles*. New York, NY. 2023  
Yours, Mine, Ours. Raw Space Gallery. Vero Beach. FL 2023  
Rochester Museum of Contemporary Art. 6x6. NY 2023  
*Form & Fire*. Raw Space. Vero Beach, FL 2023  
*Postcards from The Edge*. Virtual. Visual AIDS, New York, NY 2023  
Imagine Museum. *Florida Transformations*. Sarasota, FL 2022  
River Edge Cultural Center, *A Reunion of Artists*, Riverside, NJ 2022  
Shenandoah Museum of Contemporary Art, *Threads*, Woodstock, VA 2022  
Tacoma Museum of Glass, *Counterparts: Glass + Art Elements*, Seattle, WA 2021  
*Postcards from The Edge*. Virtual. Visual AIDS, New York, NY 2022  
*Postcards from The Edge*. Virtual. Visual AIDS, New York, NY 2021  
Bartolami. *Postcards From The Edge*, Visual AIDS, New York, NY 2020  
Bartolami. *Postcards From The Edge*, Visual AIDS, New York, NY 2019  
Gallery 524. *Postcards From The Edge*, Visual AIDS, New York, NY 2018  
LiMAC. Museum of Contemporary Art. Participating Artist. Lima, Peru. 2017  
Rochester Contemporary Art Center. *6x6x2017*. Exhibit. Rochester, NY. 2017  
State Library of Victoria Book Collection, Melbourne, AUSTRALIA. 2017  
George Paton Gallery. *Museum of Lost Public Notices Exhibition*. Melbourne, AUS. 2017  
Metro Pictures, *Postcards From The Edge*, Visual AIDS, New York, NY 2017  
Rochester Contemporary Art Center. *6x6x2016*. Exhibit. Rochester, NY 2016  
Sikkema Jenkins & Co., *Postcards From The Edge*, Visual AIDS, New York, NY 2016  
Pilchuck Glass School Annual Auction, Seattle, WA 2014  
Flametree Gallery, Vero Beach, FL. 2013  
Luhring Augustine, *Postcards From The Edge*, Visual AIDS, New York, NY 2015  
Luhring Augustine, *Postcards From The Edge*, Visual AIDS, New York, NY 2014

Sikkema Jenkins & Co., *Postcards From The Edge*, Visual AIDS, New York, NY 2013  
Pilchuck Glass School Annual Auction, Seattle, WA 2013  
Cheim & Read, *Postcards From The Edge*, Visual AIDS, New York, NY 2012  
Pilchuck Glass School Annual Auction, Seattle, WA 2012  
CRG Gallery, *Postcards From The Edge*, Visual AIDS, New York, NY 2011  
Pilchuck Glass School Annual Auction, Seattle, WA 2011  
Visual Diaries. Auburn University, Montgomery, AL 2011.  
Vero Beach Museum of Art, *Art By The Sea*, Vero Beach, FL 2010  
Pilchuck Glass School Annual Auction, Seattle, WA 2010  
Traver Gallery, *Women In Glass-Innovators and Visionaries*, Seattle, WA 2010  
Pilchuck Glass School Gallery, Faculty Exhibit, Stanwood, WA 2010  
Visual Diaries. Gallery West, Suffolk County Community College. NY 2010  
ZeiherSmith Gallery, *Postcards From The Edge*, Visual AIDS, New York, NY 2010  
Vero Beach Museum of Art, *Art By The Sea*, Vero Beach, FL 2009  
Rutgers University Library, *Bridging Generations: Women Artists from Rutgers University*, NJ 2009  
Pilchuck Glass School Annual Auction, Seattle, WA 2009  
Sovesahva Gallery, *Tutti Bobo*, Kyoto, Japan 2009  
The Blue Room, Berlin, Germany, 2009  
Vero Beach Museum, *Faculty Exhibit*, FL 2009  
Metro Pictures, *Postcards From The Edge, Visual AIDS Benefit*, NYC 2009  
Pilchuck Glass School Gallery, Faculty Exhibit, Stanwood, WA 2008  
Big House Gallery. "Salon De Refuse Invitational." Seattle, WA 2008  
Traver Gallery, Tacoma, WA. *World Glass Exhibit* 2008  
Tampa Airport. Tampa, FL. *Personal Baggage*. 2008  
Vero Beach Museum. *Faculty Exhibit*. Vero, FL 2008  
James Cohan Gallery. *Postcards From The Edge, Visual AIDS Benefit*, NYC 2007  
Melbourne Airport Exhibition Space. Melbourne, FL. Ten Women In Art. 2007-2008  
Pilchuck Glass School Gallery. TA Exhibit. Stanwood, WA. 2007  
Sikkema Jenkins & Co., *Postcards From The Edge, Visual AIDS Benefit*, NYC 2006  
Robert Miller Gallery, NYC. *Postcards From The Edge, Visual AIDS Benefit* 2005  
Pilchuck Glass School Gallery. Instructor Exhibit. Stanwood, WA. 2006  
Lower Manhattan Cultural Council. *Speed Limit*. NYC. 2006  
Southeast Center for Contemporary Art (SECCA), Winston-Salem, NC 2006  
Salem Fine Arts Center, Winston-Salem, NC. *Blurring Racial Boundaries*. 2006  
Turner Center for the Arts, Valdosta, GA. "Ten Women in Art." 2006  
Albany Museum of Art, Albany, GA. "Ten Women in Art." 2006  
Pilchuck Glass School, Seattle, WA, *Annual Auction*. 2005  
Brevard Museum of Art, Melbourne, FL. *Artist's Sketchbooks*, 2005  
Pilchuck Glass School, Seattle, WA, *Annual Auction*. 2004  
Gallery Lelong.  
Habatat Gallery, University of Miami *Hot Glass Benefit*, Boca Raton, FL. 2003  
Brevard Museum of Art. Melbourne, FL. *Liquid Sand. Contemporary Glass Art*. 2003  
ARTSCool Gallery Space, City Hall, Atlanta, GA. 2003  
Liberty Museum. Philadelphia, PA *Glass Now Auction*. 2003  
Florida Institute of Technology. Melbourne, FL. *Dreamweavers*. 2003  
MOMA, *Life of the City*, New York City, 2002  
Sperone Westwater Gallery. NYC. *Postcards From The Edge*, Visual AIDS Benefit. 2002  
Pilchuck Gallery, Pilchuck Glass School. Stanwood, WA. 2002  
Habatat Gallery, University of Miami *Hot Glass Benefit*, Boca Raton, FL. 2002  
National Liberty Museum Annual Auction, Philadelphia. 2002  
Pilchuck Glass School Annual Auction, 2002  
History of the World Gallery, Camano Island. WA. 2002  
The Gilded Hand Gallery, *Hot Glass*, Coral Gables, FL. 2001-2002

Pilchuck Glass School, Annual Auction, 2001  
Pilchuck Gallery. Pilchuck Glass School, 2001  
Dieu Donne Papermill, *For Love or Money*, NYC. 2001  
Sara Meltzer Gallery, *Postcards From The Edge*, Visual AIDS Benefit, NYC. 2001 Contemporary  
Museum, *Snapshot*, Baltimore, MD 2001  
California State University, Northridge. *Celebrating Women*. 2001  
A.E. Bean Backus Gallery & Museum. Fort Pierce, FL. 2000  
Dieu Donne Papermill, *LandEscape*, New York, NY 2000  
Brevard Community College. Faculty Exhibition. Melbourne, FL. 1999-2001  
The Contemporary Museum, *Snapshot Show*, Baltimore, MD. 2000  
Andrew Kreps Gallery, *Postcards From The Edge*, Visual AIDS, NY, NY 2000  
6th Wexford Artist Book Exhibition, Wexford Arts Center, Wexford, Ireland. 2000  
M. H. De Young Museum, *The Non-Informative Project*, San Francisco, CA. 1999  
Pilchuck Glass School, Annual Auction, Seattle. 1997 & 1998  
Pilchuck Gallery. Pilchuck Glass School. 1997  
Mary Mount College, New York City. *Myths-Mythology*. 1990  
Ceres Gallery, New York City. *One Foot Square*. 1990  
Yale University, New Haven, CT. A & A Gallery. 1989  
The Society for Art In Crafts Gallery, Pittsburgh, PA. 1989  
Metropole, Pittsburgh, PA. Neon Sculpture Installation. 1989  
A.I.R. Gallery, New York City. Holiday Invitational. 1988  
Pavilion Gallery, Mount Holly, NJ. Outdoor Sculpture. 1987  
King Stephen Museum, Marcius, Hungary. Bookworks. 1987  
9th Annual Outdoor Light Exhibition. Austin, TX. 1987  
Contemporary Arts Center, New Orleans, LA. 1986  
Columbia College & Missouri Arts Council. *Paper in Particular*. 1986

### **Permanent Collections**

Sir Elton John  
Rutgers University Mabel Douglass Library  
Museum of Modern Art.  
Martha Stinson  
Museum of Glass. Tacoma, WA.  
Leslie Dills  
Mark & Mora Shantzis  
JoAnn Becker, Becker Foundation  
Gordon Tsai, Dream Community Cultural Foundation

### **Reviews and Published Articles**

Florida Tech NOW. Faculty Spotlight. 2016.  
Pillar Faculty Newsletter. American Intercontinental University. 2015.  
American Intercontinental University. Pillar Magazine. Focus on Faculty. 2014  
Vero Beach Magazine, "Nancy Blair's Glass Menagerie" January 2011  
*Spaces Magazine*, "Featured Artist" May 2009  
Simply Audiobooks Inc. Excerpted poetry. 2007.  
Florida Today Newspaper, May 2005  
Space Coast Living. "Tennies In Art", December 2005  
*Women In The Arts*, National Museum of Women in the Arts, 2004  
*USA Weekend Magazine*, October 2004  
Florida Today Newspaper, May 2003  
East West Journal. Brooklyn, MA. September 1990  
New York Magazine. NYC. June 1990.  
Manhattan Arts. NYC. September 1989

Woman's Newspaper of Princeton. Princeton, NJ. June 1989.

Women Artists News. NYC. September 1986.

*Women Artists News*. NYC. 1987

### **Published Books**

*The Goddess Book. A Celebration of Witches, Queens, Healers and Crones*. Hampton Roads. 2021

*Thank You, Your Opinion Means Nothing To Me*, HarperCollins Publishers: 2004

*The Book of Goddesses*. Chrysalis Press. 2004

*Goddess In A Box*. Fair Winds Press. 2002

*Goddesses For Every Season*. Element Books. 1995

*Amulets of the Goddess: Oracle of Ancient Wisdom* 1993

### **Interviews & Documentaries**

Dream Community, Taipei, Taiwan. *DreamScape/Healing Space*, Permanent Installation.

<https://drive.google.com/file/d/0BxZMAVfpBS6kWGfHQ01FREVMcEE/view>

Meet the Artist at Tacoma Museum of Glass

[https://www.youtube.com/watch?v=Zd\\_dhCHtSMc](https://www.youtube.com/watch?v=Zd_dhCHtSMc)

Meet the Artist at Tacoma Museum of Glass with collaborator Rick Bartow

<https://www.youtube.com/watch?v=X8xhBb8YTOo>

### **Fellowships, Grants, Commissions and Residencies**

Taiwan Artist Residency. The Dream Community, Taipei. October to November 2015.

Taiwan Artist Residency. The Dream Community, Taipei. September to December, 2014

Museum of Glass, Tacoma, WA. Visiting Artist Residency, May 2012

Western Oregon State University, % for the Arts Public Commission. Permanent Installation, 2011

Professional Artist in Residence, Pilchuck Glass School, 2010

Museum of Glass, Tacoma, WA. Visiting Artist Residency, May 2009

Hauberg Fellowship, Pilchuck Glass School. 2008

Bremelo Press, Visiting Artist, Seattle, WA 2008

Pilchuck Glass School. Professional Artist In Residence. 2007

Buffalo Rose Productions. Licensing of Art Imagery for film. 2006

Scholarship Recipient. Pilchuck Glass School. 2001

Scholarship Recipient. Pilchuck Glass School. 2000

Brevard Community College Foundation Scholarship. 2000-2001

Saxe Award Nominee. Pilchuck Glass School. 1997

Women's Studio Workshop. Rosendale, NY., Book Grant. 1988

Manhattan Community Arts Funds, NYC., Window Installation Grant. 1988.

Ruth Chenven Foundation Grant, New York City. 1987

New York Experimental Glass Workshop, NYC., Artist-in-Residence Grant. 1987

Museum of Fine Arts, Boston. Museum reproduction commission. 1986

U.S. Olympic Equestrian Team, Inc., Sculpture reproduction commission. 1988-1996

National Women's Education Association. Sculpture design for logo. 1987