

Nancy Blair

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Education

M.F.A. Rutgers University, Mason Gross School of the Arts. Visual Studies.

B.F.A. Alfred University, New York State College of Ceramics.

Solo Exhibitions

Miami Dade College. Kendall Gallery. "In the Temple of the Beekeeper" October 2024

Dream Community. "Healing Garden--BreathingSpace" Installation. November. 2015

Alimentari. "Nature Girl Series" Ceramics. December. 2015

The Dream Community. "DreamScape-Healing Space" Permanent Installation. March. 2014

Traver Gallery. Tacoma, WA. 2009

Five & Forty Contemporary Art Gallery, Winston-Salem, NC. 2007

Brevard Museum of Art. Melbourne, FL. 2005

Fifth Avenue Art Gallery, Melbourne, FL. 1999

Jane Frances Fine Art. Melbourne Bch., FL. 1999

Ceres Gallery. New York City. 1987

Ceres Gallery. New York City. 1989

South Gallery. Rutgers University. 1989

Edison Hall Gallery. Middlesex Community College. Edison, NJ. 1986

Walter's Hall Gallery, Douglass College, NJ. 1985

Selected Group Shows

Berry Campbell Gallery. *Postcards from The Edge*. NYC 2024

Form & Fire. Raw Space Gallery. Vero Beach. FL 2024

Carter Burden Gallery. *Scribbles*. NYC. 2023

Raw Space Gallery. "Yours, Mine, Ours.: Vero Beach. FL 2023

Form & Fire. Raw Space Gallery. Vero Beach. FL 2023

Postcards from The Edge. Virtual. Visual AIDS, NYC 2023

Imagine Museum. *Florida Transformations*. Sarasota, FL 2022

River Edge Cultural Center, *A Reunion of Artists*, Riverside, NJ 2022

Shenandoah Museum of Contemporary Art, *Threads*, Woodstock, VA 2022

Tacoma Museum of Glass, *Counterparts: Glass + Art Elements*, Seattle, WA 2021

Postcards from The Edge. Virtual. Visual AIDS, New York, NY 2022

Postcards from The Edge. Virtual. Visual AIDS, New York, NY 2021

Bartolami. *Postcards From The Edge*, Visual AIDS, New York, NY 2020

Bartolami. *Postcards From The Edge*, Visual AIDS, New York, NY 2019

Gallery 524. *Postcards From The Edge*, Visual AIDS, New York, NY 2018

LiMAC. Museum of Contemporary Art. Participating Artist. Lima, Peru. 2017

Rochester Contemporary Art Center. *6x6x2017*. Exhibit. Rochester, NY. 2017

State Library of Victoria Book Collection, Melbourne, AUSTRALIA. 2017

George Paton Gallery. *Museum of Lost Public Notices Exhibition*. Melbourne, AUS. 2017

Metro Pictures, *Postcards From The Edge*, Visual AIDS, New York, NY 2017

Rochester Contemporary Art Center. *6x6x2016*. Exhibit. Rochester, NY 2016

Sikkema Jenkins & Co., *Postcards From The Edge*, Visual AIDS, New York, NY 2016

Pilchuck Glass School Annual Auction, Seattle, WA 2014

Flametree Gallery, Vero Beach, FL. 2013

Luhring Augustine, *Postcards From The Edge*, Visual AIDS, New York, NY 2015
Luhring Augustine, *Postcards From The Edge*, Visual AIDS, New York, NY 2014
Sikkema Jenkins & Co., *Postcards From The Edge*, Visual AIDS, New York, NY 2013
Pilchuck Glass School Annual Auction, Seattle, WA 2013
Cheim & Read, *Postcards From The Edge*, Visual AIDS, New York, NY 2012
Pilchuck Glass School Annual Auction, Seattle, WA 2012
CRG Gallery, *Postcards From The Edge*, Visual AIDS, New York, NY 2011
Pilchuck Glass School Annual Auction, Seattle, WA 2011
Visual Diaries. Auburn University, Montgomery, AL 2011.
Vero Beach Museum of Art, *Art By The Sea*, Vero Beach, FL 2010
Pilchuck Glass School Annual Auction, Seattle, WA 2010
Traver Gallery, *Women In Glass-Innovators and Visionaries*, Seattle, WA 2010
Pilchuck Glass School Gallery, Faculty Exhibit, Stanwood, WA 2010
Visual Diaries. Gallery West, Suffolk County Community College. NY 2010
ZeihherSmith Gallery, *Postcards From The Edge*, Visual AIDS, New York, NY 2010
Introductions. Traver Gallery, Seattle, WA. 2009
Vero Beach Museum of Art, *Art By The Sea*, Vero Beach, FL 2009
Rutgers University Library, *Bridging Generations: Women Artists from Rutgers University*, NJ 2009
Pilchuck Glass School Annual Auction, Seattle, WA 2009
Sovesahva Gallery, *Tutti Bobo*, Kyoto, Japan 2009
The Blue Room, Berlin, Germany, 2009
Vero Beach Museum, *Faculty Exhibit*, FL 2009
Metro Pictures, *Postcards From The Edge, Visual AIDS Benefit*, NYC 2009
Pilchuck Glass School Gallery, Faculty Exhibit, Stanwood, WA 2008
Big House Gallery. "Salon De Refuse Invitational." Seattle, WA 2008
Traver Gallery, Tacoma, WA. *World Glass Exhibit* 2008
Tampa Airport. Tampa, FL. *Personal Baggage*. 2008
Vero Beach Museum. *Faculty Exhibit*. Vero, FL 2008
James Cohan Gallery. *Postcards From The Edge, Visual AIDS Benefit*, NYC 2007
Melbourne Airport Exhibition Space. Melbourne, FL. Ten Women In Art. 2007-2008
Pilchuck Glass School Gallery. TA Exhibit. Stanwood, WA. 2007
Sikkema Jenkins & Co., *Postcards From The Edge, Visual AIDS Benefit*, NYC 2006
Robert Miller Gallery, NYC. *Postcards From The Edge, Visual AIDS Benefit* 2005
Pilchuck Glass School Gallery. Instructor Exhibit. Stanwood, WA. 2006
Lower Manhattan Cultural Council. *Speed Limit*. NYC. 2006
Southeast Center for Contemporary Art (SECCA), Winston-Salem, NC 2006
Salem Fine Arts Center, Winston-Salem, NC. *Blurring Racial Boundaries*. 2006
Turner Center for the Arts, Valdosta, GA. "Ten Women in Art." 2006
Albany Museum of Art, Albany, GA. "Ten Women in Art." 2006
Pilchuck Glass School, Seattle, WA, *Annual Auction*. 2005
Brevard Museum of Art, Melbourne, FL. *Artist's Sketchbooks*, 2005
Pilchuck Glass School, Seattle, WA, *Annual Auction*. 2004
Gallery Lelong.
Habatat Gallery, University of Miami *Hot Glass Benefit*, Boca Raton, FL. 2003
Brevard Museum of Art. Melbourne, FL. *Liquid Sand. Contemporary Glass Art*. 2003
ARTSCool Gallery Space, City Hall, Atlanta, GA. 2003
Liberty Museum. Philadelphia, PA *Glass Now Auction*. 2003
Florida Institute of Technology. Melbourne, FL. *Dreamweavers*. 2003
MOMA, *Life of the City*, New York City, 2002
Sperone Westwater Gallery. NYC. *Postcards From The Edge, Visual AIDS Benefit*. 2002
Pilchuck Gallery, Pilchuck Glass School. Stanwood, WA. 2002
Habatat Gallery, University of Miami *Hot Glass Benefit*, Boca Raton, FL. 2002
National Liberty Museum Annual Auction, Philadelphia. 2002

Pilchuck Glass School Annual Auction, 2002
History of the World Gallery, Camano Island. WA. 2002
The Gilded Hand Gallery, *Hot Glass*, Coral Gables, FL. 2001-2002
Pilchuck Glass School, Annual Auction, 2001
Pilchuck Gallery. Pilchuck Glass School, 2001
Dieu Donne Papermill, *For Love or Money*, NYC. 2001
Sara Meltzer Gallery, *Postcards From The Edge*, Visual AIDS Benefit, NYC. 2001 Contemporary
Museum, *Snapshot*, Baltimore, MD 2001
California State University, Northridge. *Celebrating Women*. 2001
A.E. Bean Backus Gallery & Museum. Fort Pierce, FL. 2000
Dieu Donne Papermill, *LandEscape*, New York, NY 2000
Brevard Community College. Faculty Exhibition. Melbourne, FL. 1999-2001
The Contemporary Museum, *Snapshot Show*, Baltimore, MD. 2000
Andrew Kreps Gallery, *Postcards From The Edge*, Visual AIDS, NY, NY 2000
6th Wexford Artist Book Exhibition, Wexford Arts Center, Wexford, Ireland. 2000
M. H. De Young Museum, *The Non-Informative Project*, San Francisco, CA. 1999
Pilchuck Glass School, Annual Auction, Seattle. 1997 & 1998
Pilchuck Gallery. Pilchuck Glass School. 1997
Mary Mount College, New York City. *Myths-Mythology*. 1990
Ceres Gallery, New York City. *One Foot Square*. 1990
Yale University, New Haven, CT. A & A Gallery. 1989
The Society for Art In Crafts Gallery, Pittsburgh, PA. 1989
Metropole, Pittsburgh, PA. Neon Sculpture Installation. 1989
A.I.R. Gallery, New York City. Holiday Invitational. 1988
Pavilion Gallery, Mount Holly, NJ. Outdoor Sculpture. 1987
King Stephen Museum, Marcius, Hungary. Bookworks. 1987
9th Annual Outdoor Light Exhibition. Austin, TX. 1987
Contemporary Arts Center, New Orleans, LA. 1986
Columbia College & Missouri Arts Council. *Paper in Particular*. 1986

Permanent Collections

Sir Elton John
Rutgers University Mabel Douglass Library
Museum of Modern Art.
Martha Stinson
Museum of Glass. Tacoma, WA.
Leslie Dills
Mark & Mora Shantzis
JoAnn Becker, Becker Foundation
Gordon Tsai, Dream Community Cultural Foundation

Reviews and Published Articles

Florida Tech NOW. Faculty Spotlight. 2016.
Pillar Faculty Newsletter. American Intercontinental University. 2015.
American Intercontinental University. Pillar Magazine. Focus on Faculty. 2014
Vero Beach Magazine, "Nancy Blair's Glass Menagerie" January 2011
Spaces Magazine, "Featured Artist" May 2009
Simply Audiobooks Inc. Excerpted poetry. 2007.
Florida Today Newspaper, May 2005
Space Coast Living. "Tennies In Art", December 2005
Women In The Arts, National Museum of Women in the Arts, 2004
USA Weekend Magazine, October 2004
Florida Today Newspaper, May 2003

East West Journal. Brooklyn, MA. September 1990
New York Magazine. NYC. June 1990.
Manhattan Arts. NYC. September 1989
Woman's Newspaper of Princeton. Princeton, NJ. June 1989.
Women Artists News. NYC. September 1986.
Women Artists News. NYC. 1987

Published Books

The Goddess Book. A Celebration of Witches, Queens, Healers and Crones. Hampton Roads. 2021
Thank You, Your Opinion Means Nothing To Me, HarperCollins Publishers: 2004
The Book of Goddesses. Chrysalis Press. 2004
Goddess In A Box. Fair Winds Press. 2002
Goddesses For Every Season. Element Books. 1995
Amulets of the Goddess: Oracle of Ancient Wisdom 1993

Interviews & Documentaries

Dream Community, Taipei, Taiwan. *DreamScope/Healing Space*, Permanent Installation.
<https://drive.google.com/file/d/0BxZMAVfpBS6kWGfHQ01FREVMcEE/view>

Meet the Artist at Tacoma Museum of Glass
https://www.youtube.com/watch?v=Zd_dhCHtSMc

Meet the Artist at Tacoma Museum of Glass with collaborator Rick Bartow
<https://www.youtube.com/watch?v=X8xhBb8YTOo>

Fellowships, Grants, Commissions and Residencies

Taiwan Artist Residency. The Dream Community, Taipei. October to November 2015.
Taiwan Artist Residency. The Dream Community, Taipei. September to December, 2014
Museum of Glass, Tacoma, WA. Visiting Artist Residency, May 2012
Western Oregon State University, % for the Arts Public Commission. Permanent Installation, 2011
Professional Artist in Residence, Pilchuck Glass School, 2010
Museum of Glass, Tacoma, WA. Visiting Artist Residency, May 2009
Hauberg Fellowship, Pilchuck Glass School. 2008
Bremelo Press, Visiting Artist, Seattle, WA 2008
Pilchuck Glass School. Professional Artist In Residence. 2007
Buffalo Rose Productions. Licensing of Art Imagery for film. 2006
Scholarship Recipient. Pilchuck Glass School. 2001
Scholarship Recipient. Pilchuck Glass School. 2000
Brevard Community College Foundation Scholarship. 2000-2001
Saxe Award Nominee. Pilchuck Glass School. 1997
Women's Studio Workshop. Rosendale, NY., Book Grant. 1988
Manhattan Community Arts Funds, NYC., Window Installation Grant. 1988.
Ruth Chenven Foundation Grant, New York City. 1987
New York Experimental Glass Workshop, NYC., Artist-in-Residence Grant. 1987
Museum of Fine Arts, Boston. Museum reproduction commission. 1986
U.S. Olympic Equestrian Team, Inc., Sculpture reproduction commission. 1988-1996
National Women's Education Association. Sculpture design for logo. 1987